

I
ALTO.

♯. GREASY SAK BLOOZ .♯

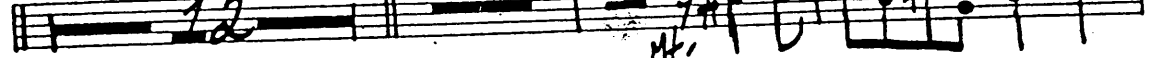
MEDIUM BLUES TEMPO

(PIANO)

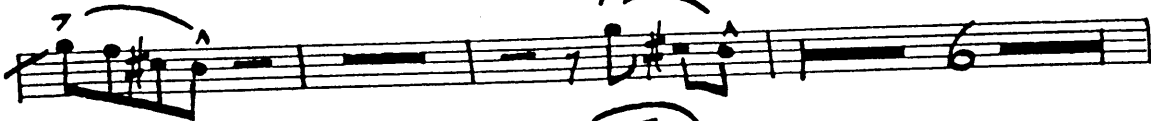
(TRUMPETS)

Handwritten musical score for Alto, Piano, and Trumpets. The score is in 2/4 time and consists of 12 staves. It includes various musical notations such as notes, rests, and dynamics. Section markers A, B, C, and D are present. Handwritten annotations include 'unison', 'mf', and 'f'.

(TRPT. JAZZ)



unison



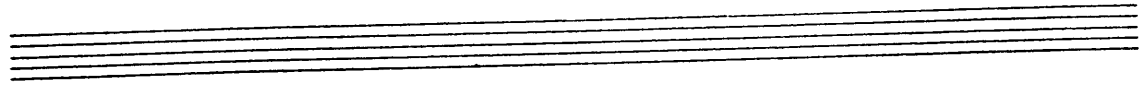
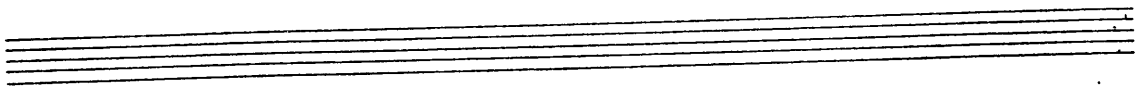
F. (BONE SOLI)



ENS.

pp

ff



I ALTO-

MEDIUM
BLUES
TEMPO.



✠. GREASY SAK BLOOZ .✠

II ALTO. * GREASY SAK BLOOZ

(PIANO) (TRPTS.)

UNISON -M45

A

B

C (TENOR SAZZ)

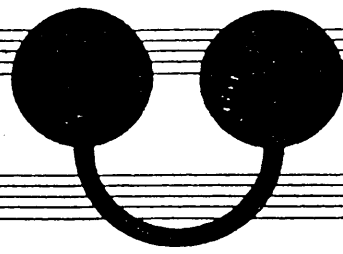
D

The musical score is written on ten staves. The first staff is a grand staff with a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. It includes the handwritten annotations '(PIANO)' and '(TRPTS.)'. A circled section marker 'A' is present. The second staff begins with 'UNISON' and '-M45' written above and below the staff respectively. The third staff has a boxed section marker 'B'. The fourth staff has a boxed section marker 'C' with '(TENOR SAZZ)' written next to it. The fifth staff has 'UNISON' and '-M45' written above and below the staff. The sixth staff has a boxed section marker 'D'. The seventh, eighth, and ninth staves continue the musical notation. The tenth staff is empty. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

(TRPT. Solo) E *unison*

12 bars bass solo → 12 bars bass solo → F (BONES) *ENS.* G

II ALTO -



* GREASY SAK BLOOZ *

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I (JAZZ)
TENOR.

*. GREASY SAK BLOOZ

(PIANO) 2/4 (TRPTS.)

UNISON

B BLOW Eb7(+9)

Ab7(+9) Eb7(+9) Bb9 A9 Ab9 G9

Eb7(+9) SOLO BREAK C Eb7(+9) Eb6

Eb7(+9) Ab9 A° (KEEP SLOWIN') Eb7(+9)

Bb7 Eb7 Eb7(+9)

Eb6 Eb7(+9) Ab9 A° (KEEP WRITING)

Eb7(+9) Bb7 Eb9

WHOP!

D (TRPT. SOLO)

Handwritten musical notation for Trumpet Solo. The first staff is in 2/4 time and contains a whole note chord marked with a box 'E'. The second staff continues the melody with notes marked with '7' and 'u/lison'. A dynamic marking '-Mt-' is present.

F (BONES)

Handwritten musical notation for Bones. The first staff is in 2/3 time and contains a whole note chord marked with a box 'G'. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'ff' and 'N'.

Two sets of empty musical staves, each consisting of five lines.

- I TENOR -

A musical staff with a large, stylized graphic of a pair of lips or a mouth drawn over it. To the left of the staff is a rectangular stamp with illegible text.

✠ GREASY SAM BLOOZ ✠

PRINTED IN THE UNITED STATES OF AMERICA

MADE IN U.S.A.

II
TENOR

*. GREASY SAK BLOOZ

(PIANO) 24 (TRPTS.)

UNISON
-Mf-

(W/ BONE COE) PLAY

2

7

UNISON
-Mf-

6

(TRPT. JAZZ) 2

Handwritten musical score for guitar, featuring six staves of notation. The score includes various musical notations such as notes, rests, and fingerings (e.g., 7, 4, 7, 4, 7, 4, 7, 4). Key annotations include:

- Staff 1:** A boxed letter 'E' at the beginning. The word "unison" is written above the staff.
- Staff 2:** A boxed letter 'E' with the text "(4TH BONE CUE)" written next to it.
- Staff 3:** The word "PLAY" is written above the staff.
- Staff 4:** A boxed letter 'G' at the beginning.

* - II TENOR -
 → PLAY CUES ONLY IN ABSENCE OF 4TH BONE.

*. GREASY SAK BLOOZ *.

BARITONE. * GREASY SAK BLOOZ

(PIANO) 2/4

(TRPTS.)

(SYMBONE CUE)

UNISON -Mf- 3

PLAY #?

SOLO

B.

C. (TENOR JAZZ) 2/4

UNISON #? -Mf- 7

SOLO

D.

E.

UNISON #? -Mf- 7

Handwritten musical score for guitar, featuring seven staves of notation. The score includes various musical notations such as notes, rests, and accidentals. Key annotations include:

- F. (5TH BONE CUE)**: A circled annotation above the first staff.
- PLAY**: A circled annotation above the third staff.
- G. ENS.**: A circled annotation above the fourth staff.

The notation includes a key signature of one sharp (F#) and a 7/4 time signature. The score concludes with a double bar line and a wavy line indicating the end of the piece.

Two empty musical staves. The first staff contains the handwritten text **-BARY-**. A large black rectangular redaction box covers the right side of the second staff, with a large black arrow pointing from the box towards the bottom right of the page.

* *PLAY CUES ONLY IN ABSENCE OF 5TH BONE.*

. GREASY SAK BLOOZ .

REPRODUCTION FROM THE ORIGINAL MANUSCRIPT

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FIRST TRUMPET.

*. GREASY SAK BLOOZ *. *

(PIANO) 2/4

A (CUP) UNISON 179

B (TENOR) 2 12

C (TENOR CONTINUED) OPEN 24

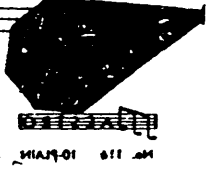
D (3RD TRPT. JAZZ) 24

E (HAND) 3 7 23

F (BONES) 23

G

MED. BLUES TEMPO



2ND TRUMPET. II

* GREASY SAK BLOOZ *

(B) A CLIP UNISON

HAND

D BLOW Eb7(+9) 2 4 Ab7(+9)

Eb7(+9) Bb9 A9 Ab9 G9 Eb7(+9)

Eb7(+9) Eb6 Eb7(+9)

Ab9 A0 Eb7(+9) Bb7



Handwritten musical notation for a trumpet part. The notation consists of five staves. Above the first two staves are chord symbols: Eb7, Eb7(+9), Eb6, Eb7(+9), Ab9, A0, and Eb7(+9). Above the third staff is Bb7 and Eb. Above the fourth staff is F, ENS., and G. The notation includes various musical symbols such as slurs, accents (^), and dynamic markings like *pp* and *ff*. There are also some handwritten notes like "Wah!" and a circled "P".

- 3RD TRUMPET -

. GREASY SAK BLOOZ .

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MAR-01 011 04

3RD TRUMPET

* GREASY SAK BLOOZ

Handwritten musical score for 3rd Trumpet, titled "GREASY SAK BLOOZ". The score is written on ten staves of music. It includes various musical notations such as notes, rests, and accidentals. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. A handwritten "4/4" is written above the staff. A section labeled "A" is circled in red and contains the word "SOL" written inside a red circle. The word "unison" is written above the staff.
- Staff 2:** Continues the melodic line with various notes and rests.
- Staff 3:** Continues the melodic line.
- Staff 4:** Features a section labeled "B" in a box, with the word "OPEN" written next to it. A section labeled "C" is also boxed. The time signature changes to 2/2.
- Staff 5:** Features a section labeled "D" in a box, with "(3RD TRPT. JAZZ)" written next to it. The time signature changes to 3/4.
- Staff 6:** Features a section labeled "E" in a box, with "(BONE SOLI)" written next to it. The time signature changes to 2/3.
- Staff 7:** Continues the melodic line with various notes and rests.
- Staff 8:** Continues the melodic line.
- Staff 9:** Continues the melodic line.
- Staff 10:** Ends with a double bar line and a final note.

Other handwritten annotations include "HAND" written in a circle on staves 5 and 6, and various accidentals and note heads throughout the score.

FOURTH TRUMPET.

*. GREASY SAK BLOOZ *.

Musical score for Fourth Trumpet, titled "GREASY SAK BLOOZ". The score consists of ten staves of music. The first staff is marked with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The first staff contains a handwritten annotation "A. LUP UNISON" above the notes. The second staff continues the melody. The third staff also continues the melody. The fourth staff is marked with a double bar line and contains a handwritten annotation "B. OPEN" above the notes. The fifth staff is marked with a double bar line and contains a handwritten annotation "C" above the notes. The sixth staff is marked with a double bar line and contains a handwritten annotation "D" above the notes. The seventh staff is marked with a double bar line and contains a handwritten annotation "E" above the notes. The eighth staff is marked with a double bar line and contains a handwritten annotation "F" above the notes. The ninth staff is marked with a double bar line and contains a handwritten annotation "G" above the notes. The tenth staff is marked with a double bar line and contains a handwritten annotation "H" above the notes. The score includes various musical notations such as notes, rests, and accidentals. There are also handwritten annotations "HAND" in circles on the sixth and seventh staves. The score ends with a double bar line and a fermata.

I
TROMBONE. * **GREASY SAK BLOOZ**

(PIANO) **A** (TRPTS.)

UNISON
TRILLED
B
C (TENOR JAZZ) **UNISON** **GOOSE**
D

Handwritten musical score for "Greasy Sak Blooz". The score consists of ten staves of music. The first staff contains a melodic line with various accidentals and slurs. The second staff is marked "(TRPT. JAZZ)" and includes a box labeled "UNISON" with a key signature change to E major. The third staff continues the melodic line. The fourth staff is marked "LEAD (EASY)" and includes a box with a key signature change to B-flat major. The fifth staff continues the melodic line. The sixth staff is marked "ENSEMBLE" and includes a box with a key signature change to G major. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff is marked "(I BONE)" and includes a box with a key signature change to D major. The score is heavily annotated with slurs, accents, and dynamic markings.

✦. GREASY SAK BLOOZ ✦
 (MED. BLUES TEMPO)

WIND INSTRUMENTS
 NEW YORK 1945

MARCO 011 01

II
TROMBONE.

. GREASY SAK BLOOZ .

4/4 (PIANO) [A] (TRPTS.)

UNISON

-Mt-

UNISON

-Mt-

[B]

[C]

UNISON

-Mt-

GOING

[D]

UNISON
E7 b7
GOOSE

12

Add Bass

12

ff

ENS.

P-H-

II BONE

Detailed description of the musical score: The score is handwritten on ten staves. The first staff has a '12' above it and is marked 'UNISON'. It contains several measures with notes and accidentals, and a chord symbol 'E7 b7'. A circled '3' with an arrow points to a triplet of notes. The second staff continues the melody. The third staff is marked 'Add Bass' and '12', with a circled '4' and a 'ff' dynamic marking. The fourth staff has a circled '7' above it. The fifth staff has a circled '3' above it. The sixth staff is marked 'ENS.' and has a circled '7' above it. The seventh staff has a circled '3' above it. The eighth staff has a circled '7' above it. The ninth staff has a circled '7' above it. The tenth staff has a circled '7' above it. The score ends with a double bar line and a final note.

*. GREASY SAK BLOOZ *. *

III
TROMBONE.

*. GREASY SAK BLOOZ *.

(PIANO) [A] (TRPTS.)

UNISON
Mt.
UNISON
Mt.
UNISON
Mt.
UNISON
Mt.
UNISON
Mt.

GREASY

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a key signature of one flat (Bb). The second staff is marked with a box containing the letter 'E' and includes the handwritten note '7 GOOSE'. The third staff has a box with 'F' and 'SOLO' written next to it, with 'p-ff' below. The fifth staff features a box with 'G' and '(ENS.)' next to it, with 'p-ff' below. The eighth staff is marked with a box containing the Roman numeral 'III' and the word 'BONE'. The notation includes various note values, rests, and dynamic markings such as 'p' and 'ff'. There are also some scribbles and additional markings throughout the score.

* GREASY SAK BLOOZ *

PLAY THIS PART

IV (BASS)
TROMBONE.

*. GREASY SAK BLOOZ *.

(PIANO) A (TRPTS.) XXXXXXXXXX
 2/4 12
 11-Tbns

UNISON
 f -mf

B
 f

2

2

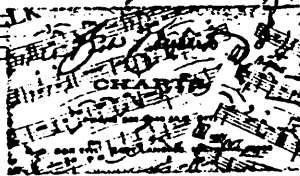
C (TENOR SOLO) Tbn
 2/4 12
 f

2

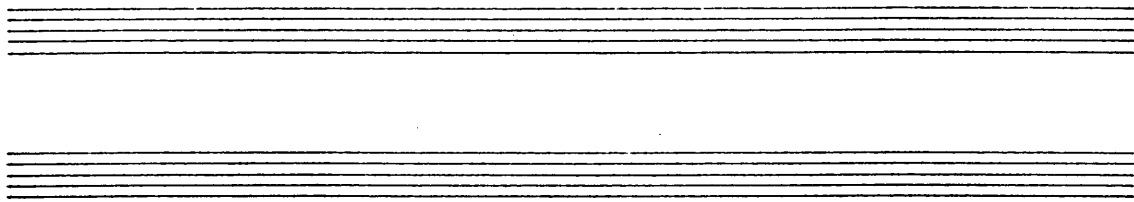
2

(TRPT. SOLO) E Tbn F soli |||
 12
 + 12
 2nd

11



Handwritten musical score for guitar, consisting of six staves. The notation includes various rhythmic values, accidentals, and performance markings such as '7', '3', 'p-f', and 'ENS.'. The piece concludes with a double bar line and a wavy line.



- 5TH BONE -



*. GREASY SAK BLOOZ *.

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MAJOR OF ...

PIANO

*. GREASY SAK BLOOZ

Eolo

F7 Bb7 F7 Bb7

Bb7 B0 F D7 Gm7 C7

F C7 F7 Bb7 B0 F7

Bb7 B0 F D7

Gm7 C7 F7 E7 Eb7 Ab7(5) ~~Ab7(5)~~ Db7(+9)

Dbm6 Db7(+9) Gb7(+9) GO

Db7(+9) E Ab7 G7 Gb9 Db

a: Ab7 Db

B] Db7(+9) 2 Gb7(+9)

Db7(+9) Ab9 G9 Gb9 F9 Db7(+9)

Handwritten musical score for guitar, featuring tenor solo and various chord voicings.

Chord Progressions:

- Staff 1: $D^{\flat}7(+9)$, $D^{\flat}mi6$, $D^{\flat}7(+9)$
- Staff 2: $G^{\flat}9$, $G^{\flat}O$, $D^{\flat}7(+9)$, $A^{\flat}7$
- Staff 3: $D^{\flat}7$, $D^{\flat}7(+9)$, $D^{\flat}mi6$
- Staff 4: $D^{\flat}7(+9)$, $G^{\flat}9$, $G^{\flat}O$, $D^{\flat}7(+9)$
- Staff 5: $A^{\flat}7$, $D^{\flat}9$
- Staff 6: $D^{\flat}7(+9)$, $G^{\flat}7(+9)$
- Staff 7: $D^{\flat}7(+9)$, $A^{\flat}9$, $G^{\flat}9$, $G^{\flat}9$, $F^{\flat}9$
- Staff 8: $D^{\flat}7(+9)$, $D^{\flat}7(+9)$, $D^{\flat}mi6$, $D^{\flat}7(+9)$
- Staff 9: $G^{\flat}9$, $G^{\flat}O$, $D^{\flat}7(+9)$

Additional markings include a circled 'C' and a circled 'D' at the start of the first and sixth staves, respectively. The score includes various rhythmic notations such as slashes and dots.

PIANO -
- PAGE 2 -

✠. GREASY SAK BLOOZ ✠

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MAJ901 01

Handwritten musical score for guitar, featuring multiple staves with chords and melodic lines. The score includes the following elements:

- Staff 1:** Chords $A\flat 7$, $D\flat 7$, and $E \boxed{D\flat 7(+9)}$.
- Staff 2:** Chords $D\flat m 7$, $D\flat 7(+9)$, $G\flat 9$, and $G 0$.
- Staff 3:** Chords $D\flat 7(+9)$, $A\flat 7$, and $D\flat$.
- Staff 4:** **(PIANO)** $E \boxed{D\flat 7}$ **(TACIT ESTX THRU - PLAY "FILL" 2ND TIME)** $D\flat 7$ $G\flat 7$ $G 0$ $G\flat 7$ $G 0$ $G\flat 7$ $G 0$ $D\flat 7$ $G\flat 7$ **p.**
- Staff 5:** **(BONES)** $G\flat 7$ $G 0$ $G\flat 7$ $G 0$ $B\flat m 7$ $B\flat 7(-5)$ $E\flat m 7$ $A\flat 9$ $F m 9$.
- Staff 6:** $B\flat 7(-9)$ $E\flat m 9$ $A\flat 7$ $A\flat 7$ $G \boxed{E\flat m 7}$ $D\flat 7$ $G\flat 7$ $G 0$.
- Staff 7:** $G\flat 7$ $G 0$ $G\flat 7$ $G 0$ $D\flat 7$ $G\flat 7$ $G\flat 7$ $G 0$.
- Staff 8:** $B\flat m 7$ \downarrow $G\flat 7$ $G 0$ $G\flat 7$ $G 0$ $D\flat 7$ $G\flat 7$ $G 0$.
- Staff 9:** $D\flat 7(+9)$.

PIANO
 - PAGE 3. - GREASY SRL -

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MAF-01 011 04

BASS.

. GREASY SAK BLOOZ .

F7 (Piano Solo) Bb7 F7

Bb7 Bb7 B0 F D7 Gm7

C7 F C7 F7 Bb7 B0

F7 Bb7 Bb7 B0 F

F D7 Gm7 C7 F7 E7 Eb7

A (TRUMPET) Db7 Dbm6 Db7

Gb9 Gb9 E0 Db7 F Ab7 G7

Gb9 Db Ab7

Db B 2

7 7 7

C TENSOR (JAZZ)

Db7(+9) Dbmi6 Db7(+9)

Gb9 G0 Db7(+9)

Ab7 Db7 Db7(+9)

Dbmi6 Db7(+9) Gb9 G0

Db7(+9) Ab7 Db9

D

2

Db7(+9) Dbmi6 Db7(+9)

Gb9 G0 Db7(+9) Ab7

Db7 **E** Db7(+9) Dbmi6 Db7(+9)

Handwritten musical notation for saxophone with various chord symbols and performance markings.

Chord symbols: $Gb9$, GO , $Db7(+9)$, $Ab7$, Db , F (BONES), $Db7$, $Gb7$, GO , $Gb7$, GO , $Gb7$, GO , $Bbm7$, $Bb7$, $Ebm7$, $Ab9$, $Fm7$, $Bb7$, $Ebm7$, $Ab7$, G , $Db7$, $Gb7$, GO , $Gb7$, GO , $Gb7$, GO , $Db7$, $Gb7$, $Gb7$, GO , $Bbm7$, $Gb7$, GO .

Performance markings: $12PM$, $50%$, 7 , 7 , 7 , 7 , 7 , 7 .



MEDIUM
BLAZZ
TEMPO.

BASS -

PAGE 3 -

GREASY SAX.

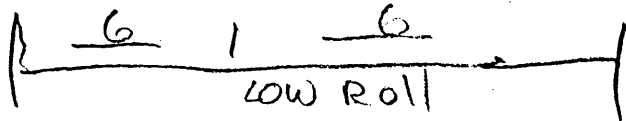
DRUMS

TUBA

*. GREASY SAK BLOOZ

[A] (PIANO SOLO) 23 [A] (TRPTS.) 22
 [B]
 [C] SWING FOR 24 - TENSOR JAZZ -
 7 (TRPTS.)
 [D]
 SHOT SWING FOR 12 - TRPT. SOLO -
 [E] (TRPTS.)

12 MORE BASS



Handwritten musical notation for guitar/bass, consisting of six staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: Notes 1-12, followed by a section marked 'FILL (BONES)' and 'FILL 1ST TIME ONLY'.
- Staff 2: Notes 4-9, followed by notes with '7' above them.
- Staff 3: Notes with '7' above them, and a section marked 'ENS. FILL'.
- Staff 4: Notes with '7' above them.
- Staff 5: Notes with '7' above them, and a section marked 'PLAY STICK SHUFFLE (PART 2)' and '(PLAY HEAVY OFF BERT)'.
- Staff 6: Notes with '7' above them, and a section marked 'SOLO'.

Two empty musical staves.

-DRUMS- (MEDIUM BLOOZZ TEMPO.)

Two empty musical staves. A large black arrow points from the right towards the first staff, and a large black circle is positioned below the second staff.

* GREASY SAK BLOOZ *

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MIA-M-01 011 041

*. GREASY SAK BLOOZ

FLAND
Solo

GUITAR

Handwritten guitar notation for the first system, consisting of six staves. The notes are represented by vertical lines on the staff. Chord symbols are written above the staves:

- Staff 1: F7, Bb7, F7, Bb7
- Staff 2: Bb7, Bb7, F, D7, Gm7, C7
- Staff 3: F, C7, F7, Bb7, Bb7, F7
- Staff 4: Bb7, Bb7, F, D7
- Staff 5: Gmi7, C7, F7, E7, Eb7, Ab7(5), Db7(+9) (TRPS)
- Staff 6: Dmi6, Db7(+9), Gb7(+9), G0 (TRPS)

Handwritten guitar notation for the second system, consisting of two staves. The notes are represented by vertical lines on the staff. Chord symbols are written above the staves:

- Staff 1: Ab7, Db
- Staff 2: Ab7, G7, Gb9, Db

Handwritten guitar notation for the third system, consisting of three staves. The notes are represented by vertical lines on the staff. Chord symbols are written above the staves:

- Staff 1: Db7(+9), Gb7(+9)
- Staff 2: Db7(+9), Ab9, G9, Gb9, F9, Db7(+9)
- Staff 3: (Empty staff)

Db7(+9) Db mi:6 Db7(+9)

Gb9 (TENOR SOLO) G0 Db7(+9) Ab7

Db7 Db7(+9) Db mi:6

Db7(+9) Gb9 G0 Db7(+9)

Ab7 Db9

D. Db7(+9) 2 Gb7(+9)

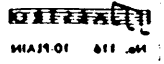
Db7(+9) Ab9 G9 Gb9 F9

Db7(+9) TAP. Db7(+9) Db mi:6 Db7(+9)

Gb9 G0 Db7(+9)

PIANO -
- PAGE 2 -

✠. GREASY SAK BLOOZ ✠



Handwritten musical score for guitar, consisting of ten staves. The notation includes various chords and melodic lines.

- Staff 1: Chords $A\flat 7$, $D\flat 7$, E $D\flat 7(+9)$
- Staff 2: Chords $D\flat_{mi} 6$, $D\flat 7(+9)$, $G\flat 9$, $G 0$
- Staff 3: Chords $D\flat 7(+9)$, $A\flat 7$, $D\flat$
- Staff 4: Chords $D\flat 7$, $G\flat 7$, $G 0$, $G\flat 7$, $G 0$, $G\flat 7$, $G 0$, $D\flat 7$, $G\flat 7$. Includes annotation: **(PIANO) (TACIT EST X THRU...)**
- Staff 5: Chords $G\flat 7$, $G 0$, $G\flat 7$, $G 0$, $B\flat_{mi} 7$, $B\flat 7(-5)$, $E\flat_{mi} 7$, $A\flat 9$, $F_{mi} 9$. Includes annotation: **(BONES)**
- Staff 6: Chords $B\flat 7(-9)$, $E\flat 9$, $A\flat 7$, $A\flat 7$, G **ENS.** $D\flat 7$, $G\flat 7$, $G 0$
- Staff 7: Chords $G\flat 7$, $G 0$, $G\flat 7$, $G 0$, $D\flat 7$, $G\flat 7$, $G\flat 7$, $G 0$
- Staff 8: Chord $B\flat_{mi} 7$
- Staff 9: Chord $D\flat 9(+11)$

PIANO
- PAGE 3. - GREASY SKR -

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